by Jozeph Forakis

FOSCARINI



DESCRIPTION

The young, light-weight appearance recalling the shape of a cigar, which ironically gives it its name, the soft light that it emits and the ease with which it blends in with the most varied contexts, have made it the great success that it is today, so much so that it is also part of the permanent collection on exhibit at the New York MoMA. The outdoor version of Havana consists of a single polyethylene body with signs that recall its division into four segments, a division which distinguishes the design of the indoor version of Havana. The outdoor Havana is available as a suspension or floor lamp in two different heights.

MATERIALS

Rotational moulded polyethylene and varnished metal

COLORS

White

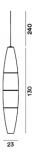
technical details

FOSCARINI

Suspension lamp with diffused light. Diffuser consisting of a single rotational moulded polyethylene part with direct coupling for assembly onto the support. Diffuser support made of polyester powder coated zamak. Electrical cable covered in neoprene for outdoor use, mounting disk for j-box is included.

Havana Sospensione

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polyethylene and varnished metal

COLORS



LIGHT SOURCE

15WE27 Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Designer

FOSCARINI

JOZEPH FORAKIS

He set up his own studio in 2002 with an office in Milan and one in New York. His work is renowned for the innovative use of materials and production techniques, as well as his interest in the influence of digital technologies on products and on everyday objects.

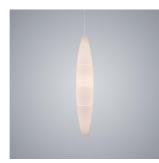
The son of artists, he reflects his background tied to the world of art and the theatre in his cultural approach. His products have received multiple acknowledgements, including the inclusion of Havana, one of Foscarini's most popular products, in the permanent design collection at the MoMA in New York.



family









Havana Terra



Havana

Havana

Havana