alwa three

by Sebastian Herkner TABLES



POWERFUL. COLOURFUL. SENSITIVE.

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch ... but also ideal for placing a variety of items.

COLOURS + ART. NR



YEAR OF DESIGN 2015

MATERIAL

casted and handblown glass

DIMENSIONS (mm)

alwa three \emptyset 380 × 440 H alwa three big \emptyset 560 × 350 H

PRODUCT CHARACTERISTICS

Each piece is created from transparent or coloured cast glass. Bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production.

ASSEMBLY REQUIRED No.

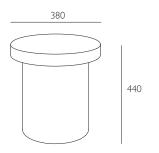
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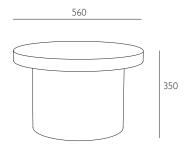
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alwa three big

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CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

GLASS CLEANING

For dusting and light cleaning of glass use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean water and a non-abrasive commercial glass cleaner. Dry immediately afterwards with a soft, dry and clean cloth. Please note that bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production of handmade glass.