











In 1961 this lamp was part of Miguel Milá's first collection for TRAMO, the company he founded to produce his own work in post-war Spain. He dabbled in a profession that he would later go on to master, that of a pre-industrial designer, as he likes to introduce himself. Milá's pieces, and the names he gives them, have an incredible depth that lies beneath their simplicity.

As a is built of a single, continuous tube. Lightweight, yet robust, the handle-shaped structure makes it easy to carry everywhere. Santa & Cole is reediting both the all-white version, pure and simple, and the original version from 1961, where the black metallic structure and switch contrast the white shade. Three visible elements that make up a whole.

General description:

White or black metal structure with matte finish. White translucent methacrylate lampshade. Switch incorporated into the luminaire. Electric cable length: 3,2 m / 125.9"

Approximate weight (unpacked):

1,6 Kg / 3.5 lb

Technical information:

Light source included (CE market): LED bulb: $4,5 \text{ W} / 470 \text{ Im} / 2700 \text{ K} / A^{++}$ (subject to updates in LED technology). E27 - E26 / Max. hgt. 105 mm / 4.1" / Max. power 60 W

Compatible with bulbs of the Energy efficiency class (E.E.C): A**... E. Suitable only for indoor use.

Always use the light source recommended or equivalent.

Input voltage: 100, 120, 230 Vac.

(50 Hz / 60 Hz). According to destination

Regulations:

CE UNE-EN 60598 UNE-EN 55015 UNE-EN 60529

UL Dry location only UL-153 E-352592

Asa

Miguel Milá. 1961 Table Lamps



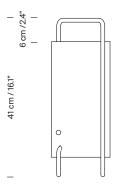
Maintenance:

Clean with a smooth cloth. Do not use ammonia, solvents or abrasive cleaning products.

Others:

The lamp is delivered in one package.
The assembly instructions are delivered with the product.

Model:



Ø15 cm / 5.9"

