## Mademoiselle Philippe Starck



This is an innovative design for an armchair in terms of its clever and novel combination of two aesthetic qualities: the structure is an injected mould of transparent polycarbonate upon which are placed four fasteners, allowing for a sturdy yet flexible fit to a seat made of expanded polyurethane. Mademoiselle's innovative technology consists in the use of unusually thick, soft fabric for the seat, which allows for maximum comfort and enhanced aesthetic quality. Its boasts a harmonious linear design and extraordinary comfort. For business orders, personalized compositions using Kvadrat® fabric - Linea Prato Plain can be arranged. In this case, the minimum order is for 20 items, quotations given on request.

Elegant and fashionable are words to describe the version designed by Rosia Missoni with fabrics from the collection of Missioni Home. Among the versions are: Vevey, with multicolour, kaleidoscopic flowers in red or burnt tones and Cartagena with black and white flower graffiti.

4893								
	55	80	52,5	46				8
4895			6 6 FR DV	M1 M2	M3 M4 M6	09	1	CN
packaging <b>4893</b> <b>4895</b>	quantity 1 1		weight kg 11,900 11,900		volume m <sup>a</sup> 0,197 0,197	3		

width

height

depth

seat height weight

kg

## Materials

Seat: polyurethane foam with fabric upholstery.

Chinese: 100% cotton with digital print.

Damask: cotton mixed with polyester. Plain colours: Kvadrat® - Prato Plain Line - 100% Trevira® CS (polyester). Missoni: type Spina 3/1 - 100% cotton Frame: transparent polycarbonate

	reached level
6.2.1	5
6.2.2	5
6.7	5
6.12	5
6.13	5
6.15	5
6.16	5