

PRODUCT SHEET

— MÉDITERRANÉA — Wall lamp, floor lamp, table lamp, pendant lamps —

NOÉ DUCHAUFOUR-LAWRANCE

PETITE FRITURE

NOÉ DUCHAUFOUR-LAWRANCE



Born in 1974 in France, Noé Duchaufour-Lawrance followed a course in Sculpture on Metal (at the Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art) before studying design at the Arts Décoratifs in Paris. He has progressively asserted his aesthetics, first with the design of the Sketch restaurant in London in 2002, and since, through his studio which was established in 2003. 2007 was a key year for Noé when he was nominated by Maison & Objet as «Designer of the Year». He collaborates with many editors/ producers such as Ceccotti Collezioni, Zanotta, Cinna, Baccarat... and also understands how to serve prestigious brands such as Paco Rabanne, YSL Beauté, Air France through his design.

« Through my projects I attempt to accompany their users in the quest to be better. I do this by associating the functionality of an object or place to the research of an experience linked to its use. This emotion is the reproduction by the material, the form and its ergonomics to a feeling that is lived in connection with the project. It is a journey of listening to the needs of the user, to the context, but also the reproduction of the personal feel that I try to include in every project. Without trying to imitate I am inspired by nature, by its universality, by the mysteries it contains and of the fascination that it creates. The supple line of an arm rest, the organisation of a space, the softness of a chair, the consequence of a structure are all things that allow the expression of the organic and sensitive line between the body and the environment. »

MÉDITERRANÉA
WALL LAMP, FLOOR LAMP, TABLE LAMP, PENDANT LAMPS
NOÉ DUCHAUFOUR-LAWRANCE

Edition 2016



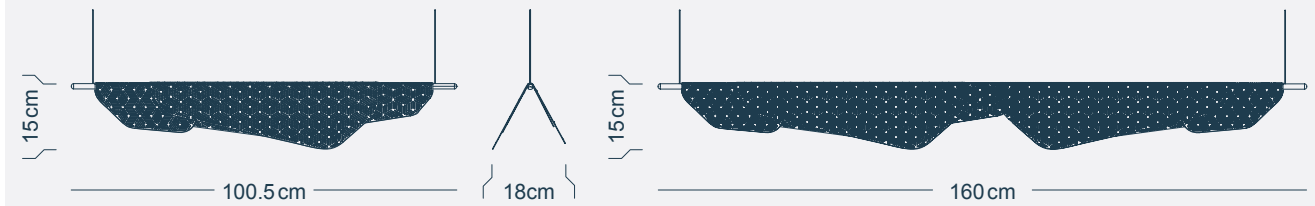
MÉDITERRANÉA ...
ACCORDING TO ITS DESIGNER :

« The simplicity of a line supporting a sheet of metal into which there is a perforated graphic design, far from being anecdotal, contains, orients and diffuses the light. This is a collection that evokes the lightness and the wellbeing that comes from the image that we all have of laundry billowing in Mediterranean balconies. »

Inspired by the weightlessness “of laundry billowing in Mediterranean balconies” Noé Duchaufour-Lawrance designs MÉDITERRANÉA, a series of light in brushed brass and LED. Resting on a light structure, the cloth of metal sculpts and diffuses the light through the lively and geometric pattern. This symbolism is also applied to suspension, wall, reading and standard lamps.

DIMENSIONS & WEIGHTS

PENDANT LAMPS

**Pendant lamp 1m**

L: 100.5 cm; W: 18 cm; H: 15 cm Packaging: 107.5x23x23 cm
W: 4 kg

Pendant lamp 1,6

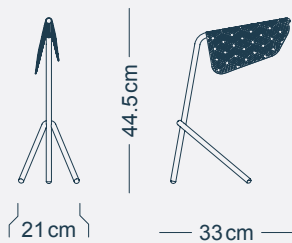
L: 160 cm; W: 18 cm; H: 15 cm Packaging: 168x23x23 cm
W: 6 kg

WALL LAMP



L: 34 cm; W: 20 cm; H: 15 cm Packaging: 41x31x21 cm
W: 1 kg

TABLE LAMP



L: 33 cm; W: 21 cm; H: 44.5 cm Packaging: 44.5x21x43.5 cm
W: 1.3 kg

FLOOR LAMP



L: 54 cm; W: 34 cm; H: 120 cm Packaging: 131.5x24.5x51 cm
W: 2 kg

TECHNICAL SPECIFICATIONS

- Environment : indoor
- Made in Europe
(*France*)



220-240 V 50-60 Hz
Warm white 2700°K

Table lamp

LED
24V - 3W 216 lumens

Wall lamp

LED
24V - 4W 324 lumens

Floor lamp

LED
24V - 4W 312 lumens

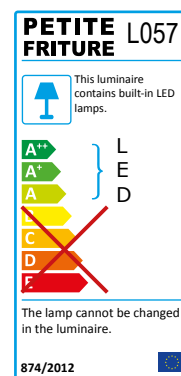
Suspension 1m

LED
24V - 9W 936 lumens

Suspension 1,6m

LED
24V - 16W 1620 lumens

- Câble transparent 2 m
- Plafonnier en laiton brossé



COLOURS & MATERIALS

- Brushed brass, satin vanish



BRASS

REF. WALL LAMP
L0570201

REF. TABLE LAMP
L0570301

REF. FLOOR LAMP
L0570101

REF. PENDANT LAMP 1M
L0571101

REF. PENDANT LAMP 1,6M
L0570501

· | **CONTACT** | ·

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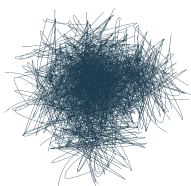
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