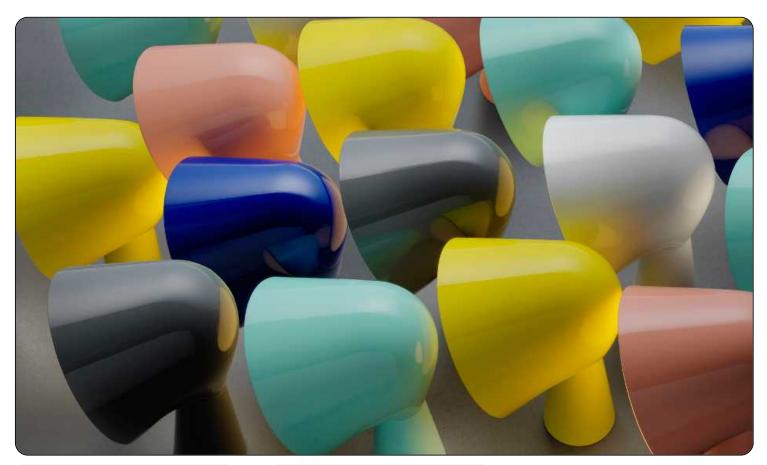
### Binic, table design Ionna Vautrin 2010





Binic is the name of a small lighthouse on the coast of Brittany, the region the designer Ionna Vautrin comes from, which is the inspiring theme of this small table lamp filled with character. Its colorful and unusual shape whets the imagination and is immediumtely appealing. The round glossy finish upper volume is supported by a conical satin finish base, casting an intense and uniform spotlight downwards. With its palette of 6 trendy colours, Binic is in tune with the personality of whoever chooses his or her favourite version and it blends in seamlessly with



a range of domestic environments and styles: a study, a child's or an adult's bedroom or a personal corner in a living room. A packaging designed by lonna Vautrin herself, unique and fun like the lamp itself, suggests Binic as a "take away" object, to be given away as a present, or for personal use.

## FOSCARINI

# Binic, table technical info

### **FOSCARINI**

#### **Description**

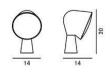
Table lamp with direct light. Matt batch-dyed ABS base with metal ballast inside, upper part in glossy finish batch-dyed ABS with a white parabola and diffuser inside it, both in polycarbonate. ON/OFF switch on the transparent cable.

Materials Batch-dyed polycarbonate and ABS

<u>Colors</u> white, acquamarine, blue, anthracite, pink, yellow



#### Model



<u>Weight</u> net kg: 0,60 gross kg: 1,30

<u>Packaging</u> vol. m3: 0,025 n. boxes: 1

#### <u>Bulbs</u>

LED Retrofit/FLUO 1x12W E14

#### Cable length

<u>40</u> <u>150</u> <u>Certifications</u> □ ▼ (€ IP 20 IP 20

Energy Class

A+ A

with personalized packaging

Brightness light direct down light



2D/3D drawings photometric info assembly instructions

download area



# Binic, table designer

### **FOSCARINI**

Ionna Vautrin

Born in France, Ionna Vautrin is graduated from L'école de design Nantes Atlantique in 2002. She worked successively for Camper in Spain, and by the Studios of George J. Sowden in Italy and of Ronan & Erwan Bouroullec in France. At the same time she develops its own works with differents design companies: first time with Industreal in Milan, then with the Tools Galerie in Paris and since 2010 with Foscarini.





Go to concept site for Binic www.foscarini.com/binic

