

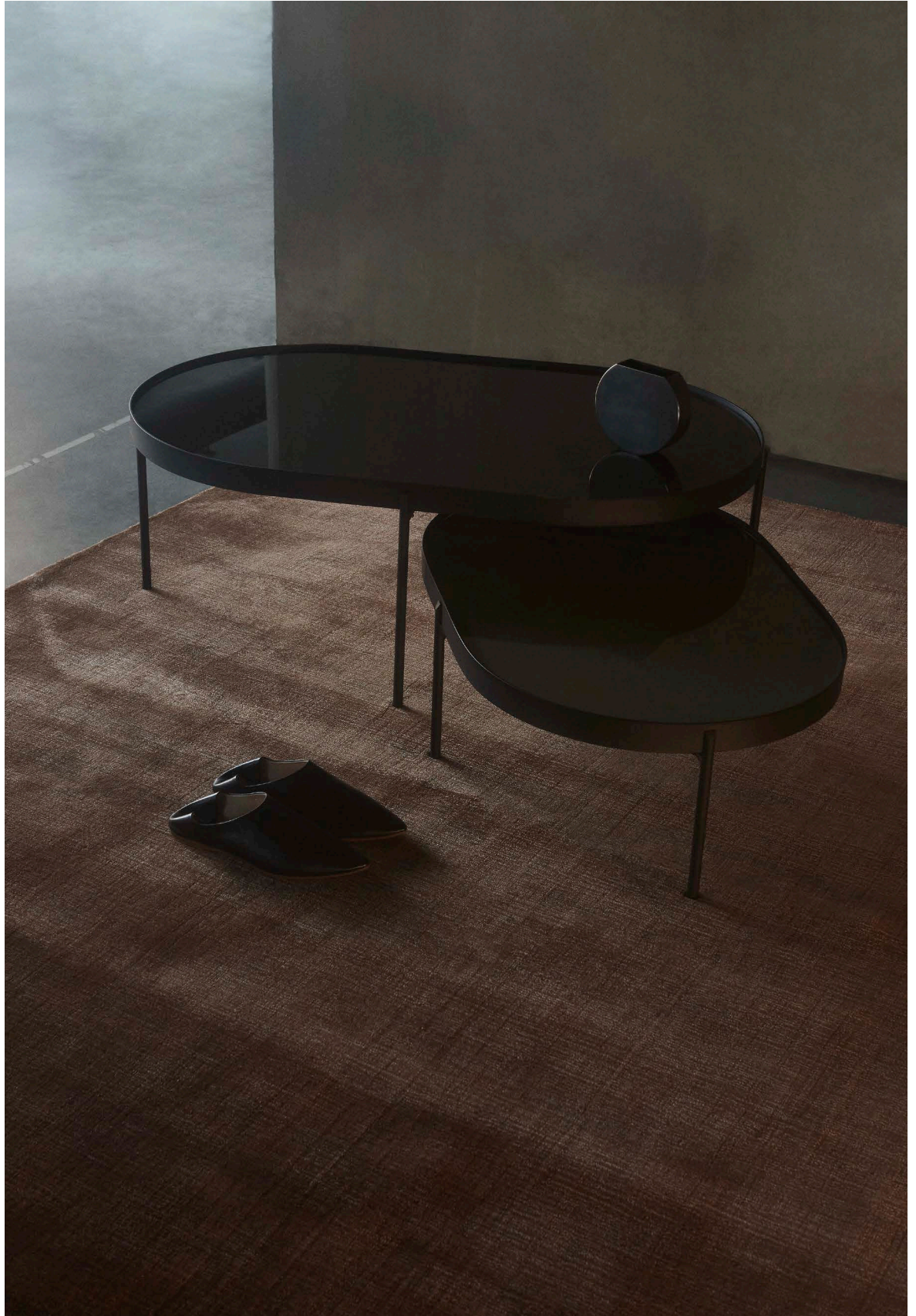
NoNo Table



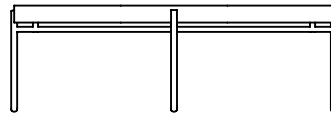
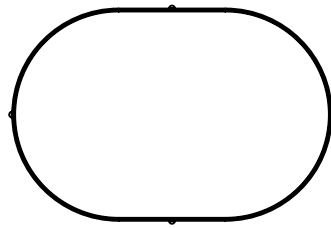
Table

Furniture—Product Sheet
menu.as

by Norm Architects & Note Design Studio

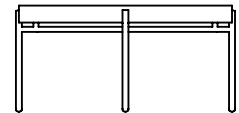


NoNo Table



H: 25 cm /
9,8"

L: 75 cm / 29,5"



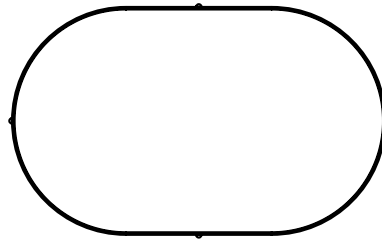
W: 59,5 cm / 23,4"

Product Type

Table

Production Process

Powder Coated steel and tempered glass with silk print and aluminum mounting points.



Environment

Indoor

Dimensions (cm / in)

Small

H: 25 cm / 9,8"

L: 75 cm / 29,5"

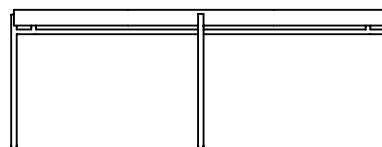
W: 59,5 cm / 23,4"

Large

H: 35 cm / 13,8"

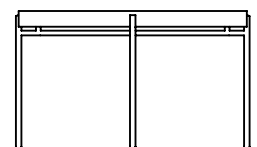
L: 96,5 cm / 38"

W: 50 cm / 19,7"



H: 35 cm /
13,8"

L: 96,5 cm / 38"



W: 50 cm / 19,5"

Materials

Powder Coated Steel, Glass

Colours

Small - Black/Beige

Large - Black/Dark Green

Large - Black/Brown

Care Instructions

For dusting wipe all surfaces with dry soft cloth. All steel parts can be wiped clean with a damp cloth without any detergent. Use glass cleaner for glass table top. Do not spray glass cleaner on metal frame parts.

NoNo Table is characterised by lightness. The elegant and slim legs provide the full support for the solid glass tabletop that beautifully reflects its surroundings. The modern materials emphasize the clean and stylish aesthetics. And the simplistic yet eye-catching design makes NoNo a great addition to any living area.

NoNo is the result of an encounter between two Scandinavian studios, Note Design Studio and Norm Architects. During a visit to Milan, the Swedish and Danish designers met by coincidence – and started talking. Amongst many other things, the topic of the conversation was a shared interest in the juxtaposition of solid tops supported by slender legs. The idea of a collaboration quickly followed. NoNo is available in two sizes.

About the Designer

Note Design Studio - A Stockholm-based practice founded in 2008, Note Design Studio works within the fields of architecture, interiors, products, graphic design and design strategy. The studio is named after its goal – to note something, to get noted. "We like to pay attention to our surroundings, and try to create things that make others do the same. By looking at what is unique in every project and emphasising that, we transform non-material values into tactile objects and spaces."

NoNo Table, Large



Black/Dark Green
8561499



Black/Brown
8561939

NoNo Table, Small



Black/Beige

8560049