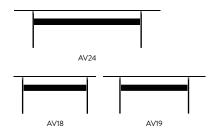
&Tradition®



Press Release

Pavilion AV18-AV19 & AV24 Anderssen & Voll September 2022

&Tradition launches



Pavilion AV18-AV19 & AV24 Anderssen & Voll 2022

Product category

Production process

The table tops are made from MDF with lacquered veneer. The legs are made from bent steel tubes.

Environment

Indoor

Materials

Steel, lacquered veneer, MDF

Chrome or Matt Black base w. Lacquered Oak, Black Lacquered Oak or Lacquered Walnut

AV18: H: 73cm/28.74in, W: 90cm/35.43in, D: 160cm/62.99in AV19: H: 73cm/28.74in, W: 90cm/35.43in, D: 200cm/78.74in AV24: H: 73cm/28.74in, W: 110cm/43.31in, D: 250cm/98.43in

Design year

2022

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A light and lyrical aesthetic unites this contemporary furniture series.

Available in three sizes, the larger, six or eight-person Pavilion table is ideal for an office meeting room or dining space while the smaller, four-person version is a perfect addition to the home. The table can be matched with the Pavilion desk to provide a cohesive design experience, and cable management can be easily inserted into the table due to the location of the stretcher. Pavilion's tabletop is offered in three options – black lacquered oak; lacquered oak; and lacquered walnut - while the base comes in matt black or chrome.

The Langelinie Pavilion, which overlooks Copenhagen's waterfront, was destroyed several times before it was eventually rebuilt in the 1950s by architect couple Eva and Niels Koppel. An homage to the modernist movement, the Koppels' creation was a cubic-shaped, glass-fronted building that embraced a stark, minimalist aesthetic.

For Anderssen & Voll, Pavilion's distinctive architecture provided rich inspiration for their furniture series. The chair's airy feel and graceful lines have been mirrored in the subsequent pieces that have followed, from a small and slender desk, to a versatile table with a mid-century feel. Both desk and table feature a rectangular surface supported by bent steel tubes that curve down into splayed legs.

"While minimalist, the Pavilion series is rich in subtle detail," says &Tradition CEO and Founder Martin Kornbek Hansen. "We are delighted that the collection continues to grow with new designs that build upon its timeless aesthetic."

Since establishing Anderssen & Voll in 2009, the Oslo-based creative duo have been credited with putting Norway on the global design map. They have scooped numerous awards for their work within furniture, lighting, and home accessories, including the Wallpaper* Design Awards.including the Wallpaper* Design Awards.

